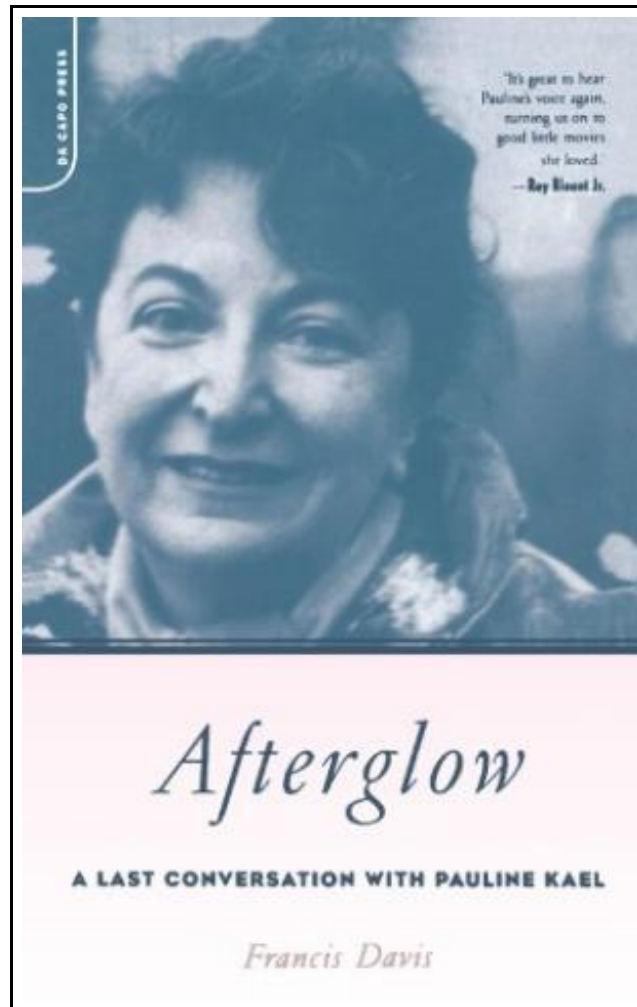


Afterglow: A Last Conversation with Pauline Kael (Paperback)



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

AFTERGLOW: A LAST CONVERSATION WITH PAULINE KAEI (PAPERBACK)



The Perseus Books Group, United States, 2003. Paperback. Book Condition: New. Reprint. 202 x 126 mm. Language: English . Brand New Book ***** Print on Demand *****.On September 3, 2001, the movies and those who love them lost one of their greatest friends—a friend who never tired of championing the best that the movies could offer and didn't shrink from taking to task any film, director, or actor she thought deserved a taste of her famously acerbic wit. Kael's insight, spirit, and straight-shooting won her singular respect in both movie and literary circles, as well as a passionate following for her New Yorker columns and books such as *I Lost It at the Movies* and *Kiss Kiss Bang Bang* . Shortly before her death, Kael sat down with Francis Davis for a series of conversations about her life and work—and, of course, the movies. Among many, many things she talks here of her early days as a critic, her career at the New Yorker, the directors she knew (for better or worse), her disappointment with contemporary cinema, and her renewed interest in television.



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