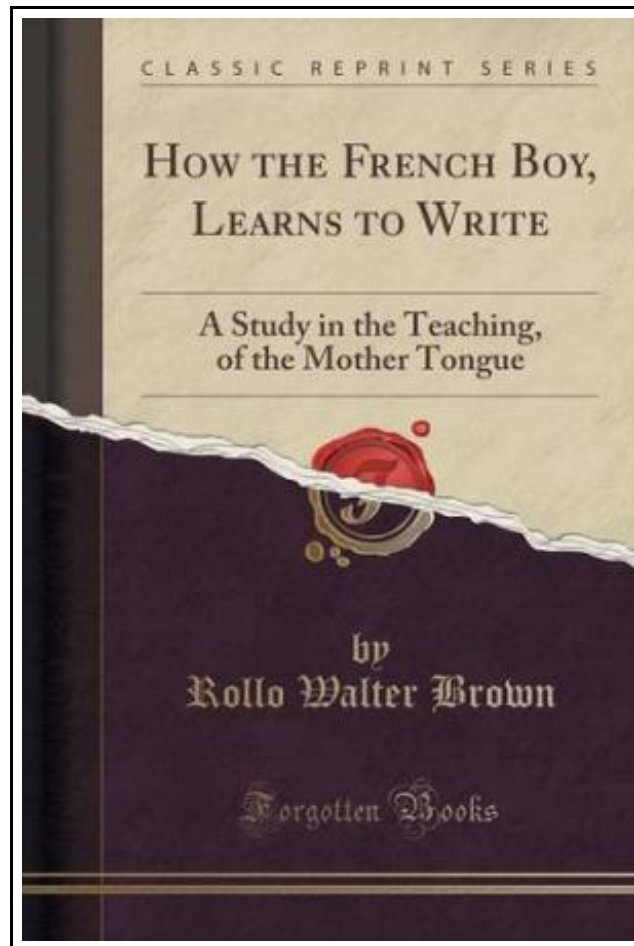


How the French Boy, Learns to Write: A Study in the Teaching, of the Mother Tongue (Classic Reprint) (Paperback)



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Reviews



This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

HOW THE FRENCH BOY, LEARNS TO WRITE: A STUDY IN THE TEACHING, OF THE MOTHER TONGUE (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from How the French Boy, Learns to Write: A Study in the Teaching, of the Mother Tongue Soon after I began teaching English nine years ago, my acquaintance with several French textbooks on composition led me to believe that it might be profitable to study the manner in which the French deal with the entire problem of learning to write. In 1910 Wabash College granted me a year's leave of absence for the prosecution of such a study; and in 1912 I found it possible to carry out my original plans. Accordingly I went to France and devoted the academic year to visiting classrooms in both the primary and secondary school systems, to holding conferences with teachers and other persons interested in education, and to such complementary investigation as seemed important. My observations were made in schools for boys. The current programmes of study in the different subjects taught in the French secondary schools have already been translated into English; and some parts have been translated repeatedly. Moreover, the volume of Instructions issued in 1909 for the guidance of secondary teachers has been translated and published by the British Board of Education as a supplement to the programmes. So far as I know, the present programmes for primary schools have not been translated. I have made my own translations of all programmes and documents, and of all illustrative passages except in one or two instances mentioned in footnotes. A study based so largely on first-hand observation is possible only through the kindness and the cooperation of a great number of educational officers and a still greater number of teachers. About the Publisher Forgotten Books publishes hundreds..

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