



Orpheus Eurydice: A Lyric Sequence (Paperback)

By Professor Gregory Orr

Copper Canyon Press, 2001. Paperback. Book Condition: New. 198 x 130 mm. Language: English . Brand New Book. How can I celebrate love/ now that I know what it does? So begins this booklength lyric sequence which reinhabits and modernizes the story of Orpheus, the mythic master of the lyre (and father of lyric poetry) and Eurydice, his lover who died and whom Orpheus tried to rescue from Hades. Gregory Orr uses as his touchstone the assertion that myths attempt to narrate a whole human experience, while at the same time serving a purpose which resists explanation. Through poems of passionate and obsessive erotic love, Orr has dramatized the anguished intersection of infinite longings and finite lives and, in the process, explores the very sources of poetry. When Eurydice saw him huddled in a thick cloak, she should have known he was alive, the way he shivered beneath its useless folds. But what she saw was the usual: a stranger confused in a new world. And when she touched him on the shoulder, it was nothing personal, a kindness he misunderstood. To guide someone through the halls of hell is not the same as love. A reader unfamiliar with Orr...



Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- Ambrose Thompson II