



## Documentary Filmmaking: A Contemporary Field Guide

By Hewitt, John; Vazquez, Gustavo

Oxford University Press, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!  
Summary: GETTING STARTED 1. Developing Your Idea and Doing the Research The Role of the Producer Testing the Waters Narrative Structures Doing the Research Gaining Access to Sources The Long-term Project and You 2. Building Characters and the Visual Story The Interplay of Characters and Sequences Subjects as Personalities Capturing Visual Sequences Visual Style Decisions Ethics and Visuals 3. Preparing for Collaboration Friendly Collaboration Participants Outside Collaborators Choosing Collaborators Contracts 4. Proposals, Budgets, and Fundraising Preparing for Fundraising Sources of Money Grants Co-productions and Pre-sales Proposals and Budgets Sample Treatment PREPRODUCTION 5. Preparation for the Long Haul Office Needs Access Problems Shooting Abroad Scripting in Advance Legal Issues Equipment and Crews PRODUCTION 6. Planning for Interviews Priorities The Art of Conversational Inquiry Planning a Visual Style At the Interview Location During the Interview 7. Sound Considerations The Value of Good Audio The Sound Recordist The Types of Location Sound The Cinematographer Alone Audio Basics Legal Issues 8. Natural or Portable Lighting Light and Cameras Using Natural Light Light Basics Portable Lights Safety Issues 9. Production: Shooting the Documentary The Art of Cinematography The...



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