



DOWNLOAD



Paul Shambroom: Picturing Power

By SHAMBROOM, Paul, MULLIN, Diane, SCOATES, Christopher, RECKITT, Helena, HEBDIGE, Dick, HORODNER, Stuart

Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, 2008. Hardcover. Book Condition: New. 1st Edition. First edition, first printing. Hardcover. Photographically illustrated cloth-covered boards; no dust jacket as issued. Photographs by Paul Shambroom. Text by Diane Mullin, Christopher Scoates, Helena Reckitt and Dick Hebdige. Interview with the artist by Stuart Horodner. 160 pp., with 47 four-color plates and 20 black-and-white illustrations. 11-1/2 x 9-1/4 inches. Published on the occasion of a traveling exhibition organized by the Weisman Art Museum at the University of Minnesota. New in publisher's shrink wrap. From the publisher: "Published to accompany documentary photographer Paul Shambroom's extensive 2008-09 American traveling exhibition, Picturing Power is the first volume to bring together selections from all five of his most important--and highly acclaimed--series to date. In the late 1980s, Shambroom visited manufacturing sites and office spaces to capture the spaces where many Americans spend the majority of their days--from the grittiest industrial factory to the cleanest biotech lab to the smallest, emptiest office cubicle. His next series, Nuclear Weapons, begun in the early 1990s, gained him access to long-restricted nuclear sites, where he produced eerie images of slumbering bombs and immaculate, empty war rooms. For Meetings (1999-2003), Shambroom traveled to municipal...



READ ONLINE

Reviews

A fresh e book with an all new viewpoint. It can be rally exciting through studying period of time. You will like the way the writer write this publication.

-- **Tania Cormier**

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. I realized this publication from my dad and i recommended this publication to understand.

-- **Clinton Johns DDS**